

Final Portfolio and Self Assessment

- The Portfolio and Self-Assessment Essay are in many ways the most important documents that you'll create for this class. Assembling the Portfolio will help you to see your progress as a writer over the course of the semester, and the Self-Assessment Essay will give you the chance to evaluate that work based on your own criteria as well as the course learning objectives. The Self-Assessment Essay should be 500-700 words.
- Due 12/13/2020

The Portfolio

The Portfolio should include a representative selection of your writing from this semester that helps you demonstrate the extent to which you've met the course learning objectives and developed your understanding of writing and argument.

In order to better orient readers of your Portfolio, you may need to compose introductions to (or abstracts for) each of the documents you showcase. Be mindful that the documents you choose to include in your Portfolio should be referenced in your Self-Assessment Essay, which is further explained below. You will describe the documents, and their significance, in your essay.

The portfolio will be housed on a Cuny Commons site; **be sure to make it accessible only to members of the Cuny Academic Commons.** Your portfolio will be read by me, some members of the class, and other CCNY faculty and administrators. You are, of course, free to share your Portfolio with anyone else, but do not make it freely available. While the arrangement of the Portfolio is up to you, it should be easy to navigate. As with any Web site, you want to be able to find what you're looking for without any interference. This might mean scanning handwritten notes, taking screenshots of annotated Web sites, and turning your essays into PDFs or Web texts.

The Self-Assessment Essay

The Self-Assessment Essay is a kind of research paper. Your development as a writer is the subject and the writing itself is your evidence. As you write your Self-Assessment Essay, you'll be referring to the works you've included in your Portfolio. This essay answers two questions: *To what extent have I achieved the course learning objectives? In what ways have my perceptions on what writing is and does evolved this semester?* This essay will thus provide you with an opportunity to demonstrate how you've developed as a writer this semester and will serve as an introduction to your Portfolio.

Here are the Course Learning Objectives:

1. • Negotiate writing goals and audience expectations regarding conventions of genre, medium, and rhetorical situation;
2. • Recognize and practice rhetorical terms and strategies when engaged in writing situations. Develop and engage in the collaborative and social aspects of writing processes;
3. • Compose texts that integrate your stance and language with appropriate

sources using strategies such as summary, critical analysis, interpretation, synthesis, and argumentation;

4. • Practice design and composition of web-based documents and portfolios;
5. • Locate research sources (including academic journal articles, magazine and newspaper articles) in the library's databases or archives and on the internet and evaluate them for credibility, accuracy, timeliness, and bias;
6. • Develop strategies for reading, drafting, revising, and editing; and
7. • Practice systematic application of citation conventions

The Self-Assessment Essay and Portfolio will *not* be evaluated on whether or not you have achieved the goals, but on how well you demonstrate your understanding of the goals that you have achieved and your thoughts about the goals that you have not achieved. It will be up to you how to incorporate your response to how your perceptions have evolved regarding the question, "What is writing?" You might want to devote a section of your Self-Assessment Essay to this subject alone, or you might want to weave this discussion into other parts.

Grading Rubric

While you won't be asked to assess your own Self-Assessment Essay, you should be aware of the criteria that I'll use when I assess it.

1. Have you addressed the course learning objectives? (10 pts)
2. Have you articulated explicitly the ways in which your perceptions of writing have evolved? (15 pts)
3. Have you provided *evidence*, in the form of your own writing and specific learning moments, that you have developed as a writer? Are you able to identify areas in which you have not progressed, either because you didn't spend enough time with them or you feel that you had a strong start in those areas? (20 pts)
4. Have you effectively revised and edited your four major essays? (30 pts)
5. Is your portfolio design effective and appropriate for digital audiences? (25 pts)
 - Is your portfolio design simple and easy to navigate?
 - Have you maintained consistency from one page to the next?
 - Have you used color and contrast to make things simple for your reader?
 - Have you considered font and page layout to create a neat, easy to read text?

DUE DATE: DECEMBER 13TH